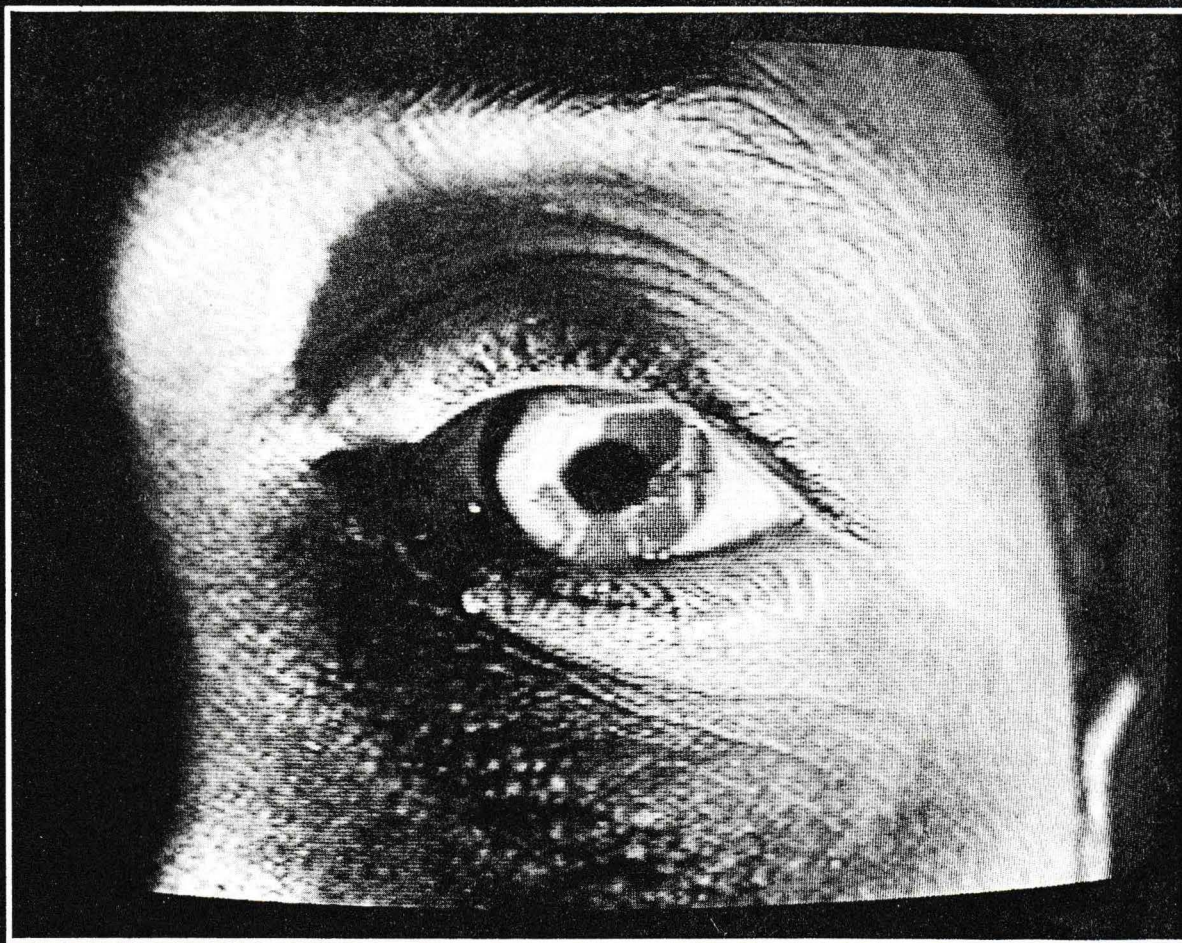


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**Gretchen Bender**

**Joan Braderman**

**Nancy Buchanan**

**Jenny Holzer**

**Jerry Kearns**

Don Desmett, Curator  
Elizabeth Hess, Catalogue Essay



**Joan Braderman**

*American b. 1948, Washington, D.C.*



JOAN DOES DYNASTY, color videotape, 31 minutes, 1986

### Selected Recent Video Shows

- 1986-88 Whitney Museum of American Art, Biennial Exhibition  
Institute of Contemporary Art, Boston  
American Film Institute, Los Angeles,  
National Video Festival  
Institute of Contemporary Art, London  
Cinemama-Love and Language Festival,  
Montreal  
Art Institute of Chicago  
Whitney Museum, SOCIAL ENGAGEMENT:  
WOMEN'S VIDEO IN THE 80'S, New  
American Filmmakers Series  
University of Massachusetts at Amherst,  
GENDER AND VISUAL  
REPRESENTATION, and Herter Gallery
- 1983-85 Whitney Museum, Paper Tiger Installation  
Channel 4, London  
California Institute of the Arts  
Made for T.V. Festival, Boston  
American Film Institute, Olympics Video  
Festival, Los Angeles  
A.I.R. Gallery, New York City  
Walker Art Center, Minneapolis  
Public Access Cable, New York, Austin,  
Vermont, Boulder, Denver, Somerville,  
Minneapolis, etc.  
Pittsburgh Filmmakers

### Recent Videotapes

- 1986 JOAN DOES DYNASTY. 31 min., color, sound.  
Produced, written, performed by Joan  
Braderman. Co-directed and co-edited with  
Manuel de Landa.
- 1985 TELL THEM FOR US — MADRE IN  
NICARAGUA. 28 min., color, sound. Co-  
produced, edited with Jane Lurie.
- 1984 WAITING FOR THE INVASION — U.S.  
CITIZENS IN NICARAGUA. Co-produced  
with DeeDee Halleck, Skip Blumberg, and  
Joel Kovel.
- 1983 NATALIE DIDN'T DROWN — JOAN  
BRADERMAN READS *THE NATIONAL  
ENQUIRER*. Conceived and performed by  
Joan Braderman. Co-directed, edited with  
Manuel de Landa. Produced by Paper Tiger  
Television.

## Honors and Awards

Best Documentary Award, Global Village  
Festival, 1984.  
New York State Council on the Arts Film  
Production Panelist, 1985-87.  
Whitney Biennial Artist, 1987.  
*Who's Who of American Women*, 1979.  
American Film Institute Competition, 1972.

## Selected Work Experiences

A.I.R. Gallery, New York City, Special Events  
Program, WOMEN, ART AND  
REVOLUTION, April 1980.  
Organizer, AN EVENING WITH SANTIAGO  
ALVAREZ AND THE FIRST DELEGATION OF  
CUBAN FILMMAKERS IN THE U.S. School of  
Visual Arts, Evening Events, 1978.  
Founding member, *Heresies: A Feminist  
Publication on Art and Politics*, 1975.  
Co-editor and production, *Heresies* #1, January  
1977 and #9, December 1979.





NATALIE DIDN'T DROWN, color videotape, 1983